# TASO – Baseball

**Pre-Game Outline** 

for

**4-Umpire Mechanics** 

## **Umpire's Pre-Game Conference General Outline**

I.	A.	Notify home institution that the crew has arrived Ensure that coaches are also notified of the crews arrival	XIV.	A. B.	ppeals (know WHO is going to make the call) Missed bases Tag-ups
II.		Confirm start time for game and determine pre-game ceremonies, if any	XV.	A. B.	rguments (coaches) One on One (Head coach ONLY) When to step in and when to leave alone
III.		Locate and identify school administrator(s)		C.	Ejections/Restrictions to Bench  1. Hopefully, there will not be any, but if
IV. V.	A. A. B. C.	On-Field Pre-Game Conference procedure Positioning of umpires Ground rules by home coach or home institution U1 does all the talking unless otherwise directed Positions for National Anthem and pre-game			there are
VI.	E.	ceremonies Run to positions  Check swing responsibilities and mechanics			<ul> <li>(2) Third base umpire if on the third base side</li> <li>b) If at 1<sup>st</sup> or 3<sup>rd</sup> base</li> <li>(1) U1 is the most</li> </ul>
VII.		Swipe tag and pulled foot mechanics			preferable c) If in the infield (1) First or Third base
VIII. IX.		Fair/Foul responsibilities Outfield Coverage			umpire (or U1 if 3- man crew) depending on which coach/bench
<b>X.</b>	A. B. C. D. E. F. G.	Non-Verbal Communication Infield fly Standard rotation Reverse rotation Umpire going out Appeal Timing Play Trap/Catch by catcher on third strike	XVI.	A. B.	it is  ghts  Try to stop players BEFORE fight starts  If you can't stop them, step back and let the coaches handle the players. Check the field and dugouts and see who did NOT leave their positions or the dugout. Everyone else is ejected!!
XI.	I.	Eye contact  Verbal Communication	XVII.	A.	eather related issues Lightning/Rain 1. Know the lighting policy and
	A. B.	On rotation Umpire going out		В.	procedures (30/30 Rule) NFHS/UIL rules for delayed/suspended game
XII.	A. B.	everyone knows what happened and what the result is	XVIII	A. B. C.	osing Rules or mechanics questions Hustle at all times Communicate with each other we are a TEAM
XIII.	A.	Review play/rotation situations 2, 3 or 4 Umpire mechanics		D. E. F.	Good eye contact Good timing Get play RIGHT Have fun and anion what you are doing

## **Umpire's Pre-Game Checklist 4-Umpire Mechanics**

#### **Positioning** I.

- U1 and U3 are ALWAYS on the corners A. (wings)
- B. U2's starting position varies according to the bases occupied
  - 1. No Runners
    - a) U2 is in the outfield in E (The Pasture)
  - Runner on 1<sup>st</sup> (anytime)
    - a) U2 is in deep B or C
  - 3. Runner on 2<sup>nd</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> or all bases
    - a) U2 is in deep B
  - 4. Runner on 3<sup>rd</sup> only
    - a) Less than 2 outs U2 is in F
    - b) With 2 outs U2 is in E or F

#### Fair/Foul Coverage II.

- PL has fair/foul to the front edge of the bases A.
- B. U1 has all coverage from 1st base to the outfield fence
- C. U3 has all coverage from 3<sup>rd</sup> base to the outfield fence

#### **Outfield Coverage** III.

- PL has NO outfield responsibility A.
- Someone goes OUT on ALL fly balls B.
- C. Everything hinges on where U2 is positioned
- If U2 is OUT (in E) D.
  - 1. U2 is the "KEY" for rotation and responsibility
  - 2. U2 covers anything in the "V" -- hit directly at any outfielder or coming in toward center
  - 3. U1 covers right fielder moving toward the foul line
  - 4. U34 covers left fielder moving toward the foul line
- E. U2 is IN (in B or C)
  - 1. U1 is the "KEY" for rotation and responsibility
  - Coverage is the same as 3-umpire
    - a) U1 has center fielder moving straight in or out or toward right field and the right fielder
    - U3 has left field and center fielder moving toward left field

#### F. If you GO OUT.....You STAY OUT

#### **Infield Coverage (Fly Ball / Line Drive)** IV.

- If U2 is OUT (in E or F) U2 takes any play coming toward 2<sup>nd</sup> Base and the second baseman or shortstop moving toward outfield, otherwise, same as 3-umpire
- If U2 is IN (in B or C)) U2 takes any play B. coming toward 2<sup>nd</sup> base, otherwise, same as 3umpire

#### V. Check Swing

- Go the "open" umpire for help
  - 1. U1 for RIGHT handed batters
  - U3 for LEFT handed batters

#### VI. **Rotation**

- A. Remember, someone goes out on all fly balls to the outfield
- B. No Runners (U2 is OUT---in E)
  - 1. U1 goes OUT (revert to 3-umpire mechanics)
    - a) PL trails batter to 1st and returns home when batter advances past 2nd
    - b) U2 comes in to cover any play at 2<sup>nd</sup>
    - c) U3 stays at 3<sup>rd</sup>
  - 2. U2 stays OUT (revert to 3-umpire mechanics)
    - a) U1 stays at 1st and rotates home when batter advances past 2<sup>nd</sup>
    - b) U3 rotates to 2<sup>nd</sup> and covers any play there
    - PL rotates to 3<sup>rd</sup> for any possible play there
  - 3. U3 goes OUT (revert to 3-umpire mechanics)
    - a) U1 covers any play at 1st, and rotates home if batter advances past second
    - b) U2 comes in to cover any play at  $2^{nd}$
    - c) PL rotates to 3<sup>rd</sup>
- Runner on 1st only (U2 in deep B or C) C.
  - 1. U1 goes OUT
    - a) PL trails the batter to assist with a swipe tag or other play at first and then returns to home for any play there
    - b) U2 rotates home for any subsequent play there
    - c) U2 has the tagup at 1st and and any subsequent play at 1st or 2nd
    - d) U3 covers any play at 3<sup>rd</sup>
  - 2. U3 goes OUT
    - a) U1 has the tagup at 1st and covers any play at 1st and rotates home if R1commits to
    - U2 covers any play at 2<sup>nd</sup>
    - PL rotates to 3<sup>rd</sup> for a possible play there

## D. Runner on 2<sup>nd</sup> only (U2 in deep B)

- 1. U1 goes OUT
  - a) {: trails the runners to 1<sup>st</sup> and observes the touch of 1<sup>st</sup>, then rotates home when the runner at 2nd commits to 3rd
  - b) U2 has the tag-up at 2<sup>nd</sup> and any subsequent play at 1<sup>st</sup> or 2<sup>nd</sup>
  - c) U3 covers any play at 3<sup>rd</sup>

#### 2. U3 goes OUT

- a) PL remains at home
- b) U1 will come in and pivot and has the touch of 1st by the batter, then rotates toward 2nd so U2 can move to cover any play at 3rd
- c) U2 rotates to 3rd if the batter commits to 2<sup>nd</sup> or R2 commits to 3<sup>rd</sup>

## E. Runner on 3<sup>rd</sup> only (U2 in E or F)

- 1. U1 goes OUT
  - a) U2 moves in to cover any play at play at 1<sup>st</sup> or 2<sup>nd</sup>
  - b) U3 covers any play at 3<sup>rd</sup>
  - c) PL stays home

#### 2. U2 goes OUT (TROUBLE PLAY)

- a) U3 MUST move to cover a play at 2<sup>nd</sup> and be prepared to take the BR to 3<sup>rd</sup>, if necessary.
- b) PL has the tag-up at 3<sup>rd</sup> and any play at the plate
- U1 comes in an pivots and rotates toward 2<sup>nd</sup> if the BR commits to second to allow U3 to cover 3<sup>rd</sup>.

### 3. U3 goes OUT

- a) U1 will come in and pivots and has any play at 1<sup>st</sup>.
- b) U2 comes in to cover a play at 2<sup>nd</sup> and any subsequent play at 3rd
- c) PL has the tag-up at 3<sup>rd</sup> and any play at the plate.

## F. Runners on 1<sup>st</sup> and 2<sup>nd</sup> (U2 in deep B)

- 1. U1 goes OUT
  - a) PL Stays home with runners in scoring position
  - b) U2 has the tag-up at 1<sup>st</sup> and 2<sup>nd</sup> and any subsequent play at 1<sup>st</sup> or 2<sup>nd</sup>
  - c) U3 has any play at 3<sup>rd</sup>

#### 2. U3 goes OUT

- a) PL has the tag-up and 3<sup>rd</sup> and any play at the plate.
- b) U1 and U2 "SLIDE", {as in 3umpire mechanics) if U1 stays home
- U1 has the tag-up at 1<sup>st</sup>, watches the batter touch first, and rotates toward 2<sup>nd</sup> to allow U2 to cover 3rd
- d) U2 has the tag-up at 2<sup>nd</sup> and moves to cover any play at 3<sup>rd</sup>

## G. Runners on 1<sup>st</sup> and 3<sup>rd</sup> (U2 in deep B or C)

#### 1. U1 goes OUT

- a) PL stays home for a play at the plate
- U2 has the tag-up at 1<sup>st</sup> and any subsequent play at 1<sup>st</sup> or 2<sup>nd</sup>
- c) U3 has any play at 3<sup>rd</sup>

#### 2. U3 goes OUT

- a) PL has the tag-up at 3<sup>rd</sup> and any play at the plate
- b) UI will come in and pivot and has the tag-up at first and the BR touching first, the rotates toward 2<sup>nd</sup> to allow U2 to cover any play at 3<sup>rd</sup>
- U2 covers the tag at 2<sup>nd</sup> and any subsequent plays at 2<sup>nd</sup> or 3<sup>rd</sup>

#### H. Bases Loaded (U2 in deep B)

#### 1. U1 goes OUT

- a) PL stays Home for a play at the plate, and also has the tagup at 1<sup>st</sup>
- b) U2 has the tag-up at 2<sup>nd</sup> and any subsequent plays at 1<sup>st</sup> or 2<sup>nd</sup>
- c) U3 has the tag-up at 3<sup>rd</sup> and any subsequent plays at 3<sup>rd</sup>

#### 2. U3 goes OUT

- a) PL stays Home for a play at the plate, and also has the tagup at 3<sup>rd</sup>
- b) U1 and U2 *SLIDE* (as in 3-umpire mechanics)

- I. Problem Rotations
  - Runner on 3<sup>rd</sup> ONLY, Trouble ball to mid/short left field near 1 (U3 goes OUT)
    - a) U2 comes in to cover 2<sup>nd</sup>
    - b) PL stays home and has the tagup at 3<sup>rd</sup>
    - c) U1 stays at 1st
    - d) PROBLEM: Runner tags and starts to home, but the fielder has a great arm and now you have the runner making a dive back to 3<sup>rd</sup> and a "banger" at the bag. Who makes the call? (and how do you get there??)
      - (1) U2 has to recognize this potential problem and instead of heading directly for 2<sup>nd</sup>, find a "sweet spot" between 2<sup>nd</sup> and 3<sup>rd</sup> and let the ball take you to the play
  - 2. Runner on 3<sup>rd</sup> ONLY, Fly ball to center field and U3 goes OUT
    - u3 has to move to cover 2<sup>nd</sup>.
       PL will take the tag-up at 3<sup>rd</sup>
- J. REGARDLESS OF WHAT HAPPENS----<u>Fill The Hole</u> (we can talk about dropped coverage/mistakes AFTER the game)

#### VII. Routine / Miscellaneous

- A. Communication is CRITICAL
  - 1. Flash outs and coverage to your partners
  - 2. VERBALLY communicate is crucial when the ball is hit
    - a) Unless the ball is bouncing, SOMEONE has to take responsibility for the catch
  - 3. If you are going OUT (U2, U3 or U4) announce the fact both verbally and visually ("I'm going out" and raise your right hand pointing to the outfield)
- B. Tag-ups
  - 1. In general, cover the base where you are
  - 2. If an umpire goes OUT, other umpires are responsible for tag-up, depending on the runner and umpire configuration
    - a) Example: If U3 goes OUT or rotates to 2<sup>nd</sup> ......PL has the tag-up of any runner at 3<sup>rd</sup>
    - b) Example: If U1 goes out with a runners on 1st or 1st & 2nd, PL has the tag-up at 1st
- C. Crew errors will likely occur.....the success of the crew depends on limiting those errors and reacting immediately to any that DO occur to **FILL THE HOLE** and provide coverage......we can talk about it later

# VIII. Checking with your partner/Conferences/Unusual Plays or Situations

- A. If you have an unusual play/call, make sure your partners know what happened, particularly if there was a lot going on at the time.....keep the crew informed
  - 1. Example......runner called out for passing a preceding runner between 3<sup>rd</sup> and Home. (which runs score, number of outs, etc.)
  - 2. Don't be afraid to confer with your partners......Get the play RIGHT
    - a) Don't overdo it.....but check when you need to
    - b) If you are going to check, know who you need to check with (one or all). Except on obvious things (pulled foot, check swing, etc.) it is usually best to get everyone together to discuss the situation---NO COACHES or PLAYERS

## IX. Rules that you may only see at playoffs and seldom seen/trouble rules

- A. Pitching regulations
  - 1. Substitution
  - 2. Re-entry as pitcher (allowed)
  - 3. Once per inning
  - 4. Gorilla stance
  - 5. Multi-colored glove on pitcher
  - 6. Compression sleeves
- B. Ball lodged in glove (See Case Plays 5..... for clarification)
- C. Hurdling (arm vs. torso)
- D. Batter interference
  - 1. at plate
  - 2. with catcher on steal of 2<sup>nd</sup>/3<sup>rd</sup>
- E. Courtesy Runner
- F. Designated Hitter
- G. Batting out of order
- H. Illegal substitute
  - 1. On offense (batting/running)
  - 2. On defense
- I. Appeals of missed base
  - If a proper appeal is made, the umpire who had responsibility for the touch of that base is the only one who should respond to the appeal
  - 2. COMMUNICATE with your partner
    - Make eye contact then signal or verbally announce who has the appeal
    - b) The other umpires MUST watch the runners if is it a "live ball" appeal as they can advance at their own risk